



Logo on Dark Backgrounds

Use logos with light text on backgrounds that are dark to ensure maximum contrast and visibility. The logo should not be redrawn or modified in any matter.

Logo on Light Backgrounds

Use logos with dark text on backgrounds that are dark to ensure maximum contrast and visibility. The logo should not be redrawn or modified in any matter.

Color Specifications

<h2>Dark Blue</h2> <p><b>Pantone</b> 303</p> <p><b>CMYK</b> 100/29/0/77</p> <p><b>RGB</b> 0/48/81</p> <p><b>HEX</b> #003051</p>	<h2>Green</h2> <p><b>Pantone</b> 367</p> <p><b>CMYK</b> 36/0/82/6</p> <p><b>RGB</b> 163/198/87</p> <p><b>HEX</b> #A3C657</p>
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Pantone

Use for printing when color consistency is imperative. Use coated values for glossy paper, uncoated for uncoated paper.

CMYK

Use for typical printing, when color consistency is not imperative. CMYK is often more economical.

RGB

Use in digital contexts like websites, screens, and projection.